



Ricky J. Martinez, *Artistic Director* Eileen Suarez, *Managing Director*

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FOR IMMEDIATE RELEASE:

**New Theatre announces its 26th 2011-2012 Anniversary Season-
“6 plays that put the Drama in Family Drama!”**

New Theatre’s 26th Anniversary season continues to fulfill its mission of producing vibrant theatre that stimulates, provokes, challenges, and entertains while cultivating ‘New Voices-New Works & the Classics’.

This season’s theme of “family” is kicked off with the Bard’s triumphant family history, *Henry V*, adapted and directed by Ronald Mangravite, running August 26 – September 11, 2011. *Henry V*, the final play about the reigning family crown, chronicles King Henry V’s war with France over land and titles. As part of the National New Play Network’s Continued Life for New Plays Fund and in conjunction with Actors Theatre of Louisville’s Humana Festival in Kentucky and Actor’s Express Theatre in Atlanta, New Theatre presents the rolling World Premiere of *Edith Can Shoot Things and Hit Them* by recent Yale Playwriting graduate A. Rey Pamatmat and directed by THE NEW’s Artistic Director, Ricky J. Martinez, running October 14 – 30, 2011. This timely and controversial work examines the lives of three all but abandoned teens having to create a makeshift family and its values while getting through the pangs of growing up. When one of them shoots something they shouldn’t the outside world comes encroaching in. Following is the World Premiere of *Twain and Shaw Do Lunch* by Chambers Stevens directed by THE NEW’s Literary Manager Steven Chambers, running Dec. 2 – 18, 2011. In 1907 the world’s two greatest living writers, novelist Mark Twain & playwright George Bernard Shaw, had lunch together. This, their first meeting, was monumental. It would be Mrs. Shaw’s job to make sure they didn’t destroy each other. This witty and based-on-truth play won the Palm Beach International Playwriting Competition as Best Comedy, and the Long Beach Playhouse New Play Award.

2012 brings 3 more plays directed by THE NEW’s Artistic Director Ricky J. Martinez starting with the World Premiere of *Winter* by Robert Caisley running Jan. 27 – Feb. 12, 2012. What begins as a scheduling “headache” arranging for the funeral of fraternal twins Peter and Christina Winter’s recently deceased mother evolves into an all-out blood feud between the siblings and their mother’s mysterious, young live-in assistant. *Winter* marks Mr. Caisley’s second production with New Theatre and the play was written as an homage to New Theatre for what the playwright considers to be his new found home. Next, New Theatre has commissioned and will World Premiere local Miami-based playwright Juan C. Sanchez’s new

play, *Property Line*, running March 23 – April 8, 2012. In this funny and clever drama about real estate and territorial instinct, two long-time friends and neighbors are at war over 50 feet of green grass on waterfront property. Juan C. Sanchez is resident playwright at Promethean Theatre in Broward County, a two-time Carbonell Best New Work nominee and his work has also been produced in New York City and Minneapolis. The final play of the season is a classic running May 18 – June 3, 2012, which will be announced at a later time.

Performance times:

Thursdays – Saturdays 8 pm and Sundays at 1 pm.
Additional Sunday 5:30 pm on select Sundays.

Ticket & Subscription information:

Subscriptions:

6 play Flexible Season pass: \$ 190

Early Bird special through Jun 30, 2011: \$ 180

A SAVINGS of 25% off the regular ticket price.

Single Ticket prices:

Thursdays & Sundays \$35

All other performances - \$ 40

Shakespeare - All performances \$ 40

Student Rush (under 25 with ID): \$15

Location:

New Theatre is located in Coral Gables, just one block from Village of Merrick Park at 4120 Laguna Street, Coral Gables, Florida 33146. Conveniently located off of US-1.

Contact:

For tickets, call (305) 443-5909

Or visit www.new-theatre.org

About New Theatre

Ricky J. Martinez, Artistic Director

Eileen Suarez, Managing Director

New Theatre was founded in 1986 and is dedicated to the development and production of new works. The theatre has brought the national premieres of more than 30 plays by early- and mid-career American playwrights to South Florida, including New Theatre-commissioned *Anna in the Tropics*, winner of a Pulitzer Prize for Drama.

New Theatre receives major season support from the City of Coral Gables, the Miami Dade County Department of Cultural Affairs, the Affairs Council, the Mayor, the Miami-Dade County Board of County Commissioners and The Florida State Department's Division of Cultural Affairs of Florida. Additional project support is received from Hyatt Regency Coral Gables, Catering by Lovables, Citizens Interested in the Arts, Coconut Grove Bank, The Dramatists Guild Foundation, Florida Power and Light, The Melvin C. and Nancy Morgenstern and The Manny & Ruthy Cohen Foundation, The Miami Salon Group, The Roblee Foundation, The Audrey Love Charitable Trust Foundation, The Burstein Family Foundation, The William J. and Tina Rosenberg Foundation, The Max Minsky & Florence Goldstein Foundation, The Sitkin Family Foundation, American Express Foundation and The Blair H. & Lee D. Temkin Foundation.

New Theatre is a not for profit 501(c)3 organization registered with the Division of Consumer Services of the State of Florida.

Thank you for your publication!



Season Line-up at a Glance

26th Anniversary Season 2011-2012 Season

Henry V

By William Shakespeare

August 26 – September 11, 2011

Henry V, the final play about the reigning family crown, chronicles King Henry V's war with France over land and titles.

Edith Can Shoot Things And Hit Them

By A. Rey Pamatmat

National New Play Network Rolling World Premiere

October 14 – 30, 2011

This timely and controversial work examines the lives of two all but abandoned teens having to create a makeshift family and its values while getting through the pangs of growing up.

Recipient of the National New Play Network's Continued Life for New Plays Theatre Fund and rolling World Premiere with the Humana Festival, KY and Actor's Express, ATL.

Twain And Shaw Do Lunch

by Chambers Stevens

World Premiere

December 2 – 18, 2011

This witty and based-on-truth play is set in 1907 when the world's two greatest living writers, Mark Twain & George Bernard Shaw, had lunch together. This, their first meeting, was monumental. It would be Mrs. Shaw's job to make sure they didn't destroy each other.

Winter

by Robert Caisley

World Premiere

January 27 – February 12, 2012

What begins as a scheduling "headache" arranging for the funeral of fraternal twins Peter and Christina Winter's recently deceased mother evolves into an all-out blood feud between the siblings and their mother's mysterious, young live-in assistant.

Property Line

By Juan C. Sanchez

Commissioned & World Premiere

March 23 - April 8, 2012

In this funny and clever drama about real estate and territorial instinct, two long-time friends and neighbors are at war over 50 feet of green grass on waterfront property.

TBA

May 18 – June 3, 2012