



Ricky J. Martinez, *Artistic Director* Eileen Suarez, *Managing Director*

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Editor's Note: Theatre critics are invited to attend Opening Night performances, Saturday, October 10 at 8 pm.

Photo Credit: In photo: Bill Schwartz; Photography by Ricky J. Martinez

FOR IMMEDIATE RELEASE:

SEX, DEATH AND DRAMATURGY IGNITES NEW THEATRE'S STAGE IN DAVID CAUDLE'S WORLD PREMIERE *IN DEVELOPMENT*

New Theatre continues its season with the World Premiere of David Caudle's *In Development*. In this new dark comedy, sex, death and dramaturgy take the stage when renowned, aging playwright Gideon Flynn mentors a fresh crop of young hopefuls at a summer conference. The previous year, his feedback had dire consequences for a troubled student, and now lightning seems poised to strike twice.

This production marks David Caudle's 3rd world premiere produced at New Theatre after productions of *The Sunken Living Room* and *Likeness*. After its New Theatre world premiere, *Likeness* was produced in New York at the Manhattan Theatre Source in January. After *The Sunken Living Room's* New Theatre world premiere co-production with Southern Rep, the play won an Ambie for Best New Work in New Orleans. and was published by Samuel French. It was also a finalist for the South Florida Carbonell Award Nominee for Best New Work; Gold Medal Finalist for the Pinter Review Prize for Drama and Finalist at the Lark Theatre's Playwrights Week.

David Caudle is a member of the Dorothy Strelsin New American Writers Group at New York's Primary Stages, where he has taught playwriting and developed several new works. He has been both a Walter E. Dakin Fellow and a Tennessee Williams Scholar at the Sewane Writers' Conference. *The Common Swallow* opened last month at 45 Bleecker Street Theatre in New York, and is very soon to be published in the acclaimed online literary journal, *Blackbird*. *The Second House*, a Sky Cooper Award Finalist, had a reading at

Primary Stages on October 2nd, directed by Primary Stages Associate Artistic Director Michelle Bossy. *Damsel* was read in the Bridge Theatre Company's new work series, as well as *Visiting Hours*, which was also a Finalist in the Premiere Stages New Play Festival and a Finalist for the Christopher Wolk Award at the Abingdon Theatre Company. He has had his plays produced at the Samuel Beckett Theatre in New York, the Tamarind Theatre in Los Angeles, Other awards and nominations include *The Short Fall* (2002 Finalist at the Lark), *Love A Nurse* (Finalist at the New Harmony Project), and his one-act, *feet of clay* (Finalist for the Heidemann Award at the Actors' Theatre of Louisville) won the 2004 Samuel French One-Act Competition and is published by Samuel French in its 29th Edition of Festival Plays. His short film, *Feet of Clay*, directed by *True Blood* (HBO) actress Carrie Preston, made the rounds of festivals including Miami's Gay and Lesbian Film Festival '07.

Directed by Artistic Director, Ricky J. Martinez, the cast is solidly cast by New Theatre veterans Aubrey Shavonn and Bill Schwartz (retired City of Miami Police Officer & Spokesman, Lt. William Schwartz), joined by Mark Della Ventura, Ricardo Rodriguez and Skye Whitcomb, who are making their New Theatre debut. Returning to New Theatre are Production Stage Manager Dana Hesch, Lighting Designer Travis Neff, Sound Designer Ozzie Quintana, Costume Designer K. Blair Brown and Scenic Designer Jesus Casimiro.

WARNING: This play contains Adult Content & Full Frontal Nudity!

October 9 – November 9, 2009
(Press Opening- Saturday, October 10)

Performances Thursday through Saturdays at 8 pm
Sunday at 1 pm. Additional Sunday 5:30 pm on October 18, 25 & November 1.

Ticket & Subscription information:

Preview- Friday, October 9 at 8 pm: \$ 20
Thursday and Sunday evenings: \$ 35, All other performances: \$ 40

Flexible Season Memberships available!

Student Rush tickets available for students (under 25 with valid I.D.)
for \$ 15, at the door no earlier than 1 hour prior to curtain.
Subject to availability.

Location:

New Theatre is located in Coral Gables, just one block from Village of Merrick Park at
4120 Laguna Street, Coral Gables, Florida 33146

Contact:

For tickets, call (305) 443-5909
Or visit www.new-theatre.org

2009- 2010 Season Schedule

* World Premiere

** NNPN World Premiere

***The Taming of the Shrew* by William Shakespeare**

August 27 – September 27, 2009

This classic battle-of-the-sexes romp is the tale of a shrewish woman and her strong-willed husband, both causing havoc on the conventions of courtship and marriage.

***In Development** by David Caudle**

October 8 – November 8, 2009

Sex, death, and dramaturgy take the stage at a conference for aspiring young playwrights and their legendary mentor; the previous year had dire consequences, and now lightning seems poised to strike twice.

26 Miles by Quiara Alegría Hudes**

November 19 - December 20, 2009

A Cuban mother defies a custody ruling, kidnaps her estranged Jewish daughter, and the two drive west in search of the authentic American experience.

***The Hour of the Tiger** by Sandra Riley**

January 14 - February 14, 2010

An American woman immersed in Japan during the cease fire is tangled between rescuing a geisha from her money hungry master and conquering her own fears.

***Equus* by Peter Shaffer**

February 25 – March 28, 2010

The primal and electric story of a stable boy and psychiatrist who seeks to understand the sexual and religious mystery which leads to a climactic and unbelievable event.

A New Play*

TBA

April 8 – May 9, 2010

About New Theatre

Ricky J. Martinez, Artistic Director

Eileen Suarez, Managing Director

New Theatre was founded in 1986 and is dedicated to the development and production of new works. The theatre has brought the national premieres of more than 30 plays by early- and mid-career American playwrights to South Florida, including New Theatre-commissioned *Anna in the Tropics*, winner of a Pulitzer Prize for Drama.

New Theatre receives major season support from the City of Coral Gables, the Miami Dade County Department of Cultural Affairs, the Affairs Council, the Mayor, the Miami-Dade County Board of County Commissioners and The Florida State Department's Division of Cultural Affairs of Florida. Additional project support is received from Hyatt Regency Coral Gables, Catering by Lovables, Citizens Interested in the Arts, Coconut Grove Bank, The Dramatists Guild Foundation, Florida Power and Light, The Melvin C. and Nancy Morgenstern and The Manny & Ruthy Cohen Foundation, The Miami Salon Group, The Roblee Foundation, The Audrey Love Charitable Trust Foundation, The Burstein Family Foundation, The William J. and Tina Rosenberg Foundation, The Max Minsky & Florence Goldstein Foundation, The Sitkin Family Foundation, American Express Foundation and The Blair H. & Lee D. Temkin Foundation.

New Theatre is a not for profit 501(c)3 organization registered with the Division of Consumer Services of the State of Florida.