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**Ricky J. Martinez, Artistic Director**    **Eileen Suarez, Managing Director**  
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[esuarez@new-theatre.org](mailto:esuarez@new-theatre.org); (305) 443-5373

**Editor's Note:**

The playwright, A. Rey Pamatmat, will be in attendance the opening weekend and will be available for interviews. To schedule a phone interview prior to the opening, please contact Eileen Suarez. Theatre critics are invited to attend the Opening Night performance, Saturday, October 15 at 8 pm.

**FOR IMMEDIATE RELEASE:**

**New Theatre presents its first new work of the season with the National New Play Network's Rolling World Premiere of A. Rey Pamatmat's *Edith Can Shoot Things and Hit Them!***

New Theatre (THE NEW) continues its "family" theme season with the National New Play Network's Rolling World Premiere of *Edith Can Shoot Things and Hit Them*, running October 14 - 30, 2011. This timely and controversial work examines the lives of two all but abandoned teens having to create a makeshift family and its values while getting through the pangs of growing up. New Theatre joins the prestigious Humana Festival of New Plays at the Actors Theatre of Louisville, where it had its first production and the Actor's Express in Atlanta, GA to present the National New Play Network's Rolling World Premiere of *Edith Can Shoot Things and Hit Them*.

***"the festival's most warmly embraced show... has all the elements of a Sundance Film Festival crowd favorite"***

**- American Theatre Magazine**

Under the direction of Artistic Director, Ricky J. Martinez, the play comes to life with three up and coming young actors making their New Theatre debuts: Juan Gonzalez Machain, John Robert Warren and Natasha Waisfeld. The company is rounded out by New Theatre' Production Stage Manager, Jerry Jensen with Lighting Designer: Kris Cardenas; Costume Designer: K. Blair Brown; Sound Designer Ozzie Quintana and Scenic Design by Nicole Quintana. *Edith Can Shoot Things and Hit Them* is made possible in part by foundation support from the National New Play Network's Continued Life for New Plays Theatre Fund and season programming support from The City of Coral Gables and the Miami Dade County Department of Cultural Affairs, the Affairs Council, the Mayor, the Miami-Dade County Board of County Commissioners.

**October 14 - 30, 2011**  
**(Press Opening Saturday, October 15, 2011)**

**Performance times:**

Thursday - Saturday at 8 pm &  
Sunday at 1 pm

Additional Sunday 5:30 pm performances on October 23 & 30:

**Ticket information:**

Thursdays & Sunday evenings: \$35  
All other performances \$ 40.

Special performance & post play "meet-the-artist" reception  
with the cast at SAWA Restaurant on Friday, October 14

Student Rush (under 25 with ID) Ticket: \$15  
at the door based on availability

**Season Subscription information**

Subscriptions:

5 play Flexible Season pass: \$ 175  
A SAVINGS of 25% off the regular ticket price.

Student 5 play Flexible Season pass: \$ 50 for Students under 25 with valid ID

**Location:**

New Theatre is located in Coral Gables, just one block from Village of Merrick Park at  
4120 Laguna Street, Coral Gables, Florida 33146. Conveniently located off of US-1.

**Contact:**

For tickets, call (305) 443-5909  
Or visit [www.new-theatre.org](http://www.new-theatre.org)

## About New Theatre

**Ricky J. Martinez, Artistic Director**

**Eileen Suarez, Managing Director**

New Theatre was founded in 1986 and is dedicated to the development and production of new works. The theatre has brought the national premieres of more than 30 plays by early- and mid-career American playwrights to South Florida, including New Theatre-commissioned *Anna in the Tropics*, winner of a Pulitzer Prize for Drama.

New Theatre receives major season support from the City of Coral Gables, the Miami Dade County Department of Cultural Affairs, the Affairs Council, the Mayor, the Miami-Dade County Board of County Commissioners and The Florida State Department's Division of Cultural Affairs of Florida. Additional project support is received from Hotel St. Michel, Hyatt Regency Coral Gables, Catering by Lovables, Citizens Interested in the Arts, Coconut Grove Bank, The Dramatists Guild Foundation, EST/Sloan Foundation, The Edgerton Foundation, Funding Arts Network, Florida Power and Light, The Melvin C. and Nancy Morgenstern and The Manny & Ruthy Cohen Foundation, The Miami Salon Group, The Roblee Foundation, The Audrey Love Charitable Trust Foundation, The Burstein Family Foundation, The William J. and Tina Rosenberg Foundation, The Max Minsky & Florence Goldstein Foundation, The Sitkin Family Foundation, American Express Foundation and The Blair H. & Lee D. Temkin Foundation.

New Theatre is a not for profit 501(c)3 organization registered with the Division of Consumer Services of the State of Florida.

Thank you for your publication!



## Season Line-up at a Glance

# 26<sup>th</sup> Anniversary Season 2011-2012 Season

### ***Henry V***

By William Shakespeare

August 26 – September 10, 2011

*Henry V*, the final play about the reigning family crown, chronicles King Henry V's war with France over land and titles.

### ***Edith Can Shoot Things And Hit Them***

By A. Rey Pamatmat

National New Play Network Rolling World Premiere

October 14 – 30, 2011

This timely and controversial work examines the lives of two all but abandoned teens having to create a makeshift family and its values while getting through the pangs of growing up.

Recipient of the National New Play Network's Continued Life for New Plays Theatre Fund and rolling World Premiere with the Humana Festival, KY and Actor's Express, ATL.

### ***Twain And Shaw Do Lunch***

by Chambers Stevens

World Premiere

December 2 – 18, 2011

This witty and based-on-truth play is set in 1907 when the world's two greatest living writers, Mark Twain & George Bernard Shaw, had lunch together. This, their first meeting, was monumental. It would be Mrs. Shaw's job to make sure they didn't destroy each other.

### ***Winter***

by Robert Caisley

World Premiere

January 27 – February 12, 2012

What begins as a scheduling "headache" arranging for the funeral of fraternal twins Peter and Christina Winter's recently deceased mother evolves into an all-out blood feud between the siblings and their mother's mysterious, young live-in assistant.

### ***Property Line***

By Juan C. Sanchez

Commissioned & World Premiere

March 23 - April 8, 2012

In this funny and clever drama about real estate and territorial instinct, two long-time friends and neighbors are at war over 50 feet of green grass on waterfront property.

### **TBA**

May 18 – June 3, 2012