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FOR IMMEDIATE RELEASE:

**New Theatre's "25 under 25 Free Student Tickets" to the
National New Play Network's Rolling World Premiere of
A. Rey Pamatmat's *Edith Can Shoot Things and Hit Them!***

New Theatre is launching its "25 under 25 Free Student Tickets" program. The first 25 students (25 years or younger with valid ID) who show up at the box office one hour prior to curtain will receive free admission to *Edith Can Shoot Things and Hit Them* and meet the playwright on Saturday, October 15 at 8:00 pm or Sunday, October 16 at 1:00 pm. Students who arrive after the complimentary student tickets are gone can purchase a special student discount ticket for \$ 10, normally \$ 15 rush tickets. These promotions are good for the weekend of October 15 & 16 performances only and are subject to availability.

This timely and controversial work examines the lives of two all but abandoned teens having to create a makeshift family and its values while getting through the pangs of growing up. New Theatre joins the prestigious Humana Festival of New Plays at the Actors Theatre of Louisville, where it had its first production and the Actor's Express in Atlanta, GA to present the National New Play Network's Rolling World Premiere of *Edith Can Shoot Things and Hit Them*.

New Theatre is located in Coral Gables, just one block from Village of Merrick Park at 4120 Laguna Street, Coral Gables, Florida 33146. Conveniently located off of US-1.

For tickets, call (305) 443-5909 or visit www.new-theatre.org

New Theatre productions may contain adult material, language and/or situations.

Thank you for your publication!

About New Theatre

Ricky J. Martinez, Artistic Director

Eileen Suarez, Managing Director

New Theatre was founded in 1986 and is dedicated to the development and production of new works. The theatre has brought the national premieres of more than 30 plays by early- and mid-career American playwrights to South Florida, including New Theatre-commissioned *Anna in the Tropics*, winner of a Pulitzer Prize for Drama.

New Theatre receives major season support from the City of Coral Gables, the Miami Dade County Department of Cultural Affairs, the Affairs Council, the Mayor, the Miami-Dade County Board of County Commissioners and The Florida State Department's Division of Cultural Affairs of Florida. Additional project support is received from Hotel St. Michel, Hyatt Regency Coral Gables, Catering by Lovables, Citizens Interested in the Arts, Coconut Grove Bank, The Dramatists Guild Foundation, EST/Sloan Foundation, The Edgerton Foundation, Funding Arts Network, Florida Power and Light, The Melvin C. and Nancy Morgenstern and The Manny & Ruthy Cohen Foundation, The Miami Salon Group, The Roblee Foundation, The Audrey Love Charitable Trust Foundation, The Burstein Family Foundation, The William J. and Tina Rosenberg Foundation, The Max Minsky & Florence Goldstein Foundation, The Sitkin Family Foundation, American Express Foundation and The Blair H. & Lee D. Temkin Foundation.

New Theatre is a not for profit 501(c)3 organization registered with the Division of Consumer Services of the State of Florida.



Season Line-up at a Glance

26th Anniversary Season 2011-2012 Season

Henry V

By William Shakespeare

August 26 – September 10, 2011

Henry V, the final play about the reigning family crown, chronicles King Henry V's war with France over land and titles.

Edith Can Shoot Things And Hit Them

By A. Rey Pamatmat

National New Play Network Rolling World Premiere

October 14 – 30, 2011

This timely and controversial work examines the lives of two all but abandoned teens having to create a makeshift family and its values while getting through the pangs of growing up.

Recipient of the National New Play Network's Continued Life for New Plays Theatre Fund and rolling World Premiere with the Humana Festival, KY and Actor's Express, ATL.

Twain And Shaw Do Lunch

by Chambers Stevens

World Premiere

December 2 – 18, 2011

This witty and based-on-truth play is set in 1907 when the world's two greatest living writers, Mark Twain & George Bernard Shaw, had lunch together. This, their first meeting, was monumental. It would be Mrs. Shaw's job to make sure they didn't destroy each other.

Winter

by Robert Caisley

World Premiere

January 27 – February 12, 2012

What begins as a scheduling "headache" arranging for the funeral of fraternal twins Peter and Christina Winter's recently deceased mother evolves into an all-out blood feud between the siblings and their mother's mysterious, young live-in assistant.

Property Line

By Juan C. Sanchez

Commissioned & World Premiere

March 23 - April 8, 2012

In this funny and clever drama about real estate and territorial instinct, two long-time friends and neighbors are at war over 15 feet of green grass on waterfront property.

TBA

May 18 – June 3, 2012

All plays, dates, promotions and prices are subject to change without notice.
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