



Ricky J. Martinez, *Artistic Director* Eileen Suarez, *Managing Director*

4120 Laguna Street, Coral Gables, Florida 33146
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www.new-theatre.org

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Editor's Note:

Please note new performance dates. Theatre critics are invited to attend Opening Night performances, Saturday, January 23 at 8 pm.

Photo Caption:

In photo: Gwendolyn Lai
Photography by Ricky J. Martinez

FOR IMMEDIATE RELEASE:

**NEW THEATRE'S WORLD PREMIERE OF *THE HOUR OF THE TIGER* BY
LOCAL PLAYWRIGHT SANDRA RILEY**

New Theatre presents South Florida playwright and historian Sandra Riley's World Premiere of *The Hour of the Tiger*, where two women from different worlds struggle against tradition to find personal and artistic freedom. This production marks Sandra Riley's first play produced at New Theatre. Sandra Riley began her career fifty years ago as a drama teacher in Miami and director of plays at the Barn Theater in Miami Lakes, and Player's Theater in Coconut Grove. In 1972, she worked on an Army Base in Japan teaching and directing at the Base Theater. After returning to South Florida she took a hiatus from theater to do historical research in the Bahamas, which resulted in three novels. Her documented book, *Homeward Bound: A History of the Bahamas to 1850* is considered a definitive study of Bahamian history. An opportunity to return to theater came in 1990 when she created the first Theatre Arts curriculum for the International Baccalaureate program at Coral Gables Sr. High. In 2000, she began to write solo plays based on Bahamian historical figures among them are: *Miss Ruby*, *Matt Lowe* and *Mariah Brown* which are published in *Bahamas Trilogy*.

The Hour of the Tiger is directed by Artistic Director, Ricky J. Martinez, with a cast that includes New Theatre veterans Kim Ehly and Christopher Vicchiollo joined by Gwendolyn Lai and Eric Miji, both making their New Theatre debut. Returning to New Theatre are Production Stage Manager Dana Hesch, Costume Designer K. Blair Brown, Lighting Designer Travis Neff, Sound Designer Ozzie Quintana and Scenic Designer Yamaris Salomon and making their New Theatre debut are Norma Roque, choreography and Yoshiko Carlton, Japanese Consultant.

January 22 – February 14, 2010
(Press Opening- Saturday, January 23)

Performances Thursday through Saturdays at 8 pm.
Sunday at 1 pm. Additional Sunday 5:30 pm on January 31 and February 7.

Ticket & Subscription information:

Preview- Friday, January 22 at 8 pm: \$ 20
Thursday and Sunday evenings: \$ 35, All other performances: \$ 40

Flexible Season Memberships available!

Student Rush tickets available for students (under 25 with valid I.D.)
for \$ 15, at the door no earlier than 1 hour prior to curtain.

Subject to availability.

Location:

New Theatre is located in Coral Gables, just one block from Village of Merrick Park at
4120 Laguna Street, Coral Gables, Florida 33146

Contact:

For tickets, call (305) 443-5909
Or visit www.new-theatre.org

2009- 2010 Season Schedule

* World Premiere

** NNPN World Premiere

***The Taming of the Shrew* by William Shakespeare**

August 27 – September 27, 2009

This classic battle-of-the-sexes romp is the tale of a shrewish woman and her strong-willed husband, both causing havoc on the conventions of courtship and marriage.

***In Development** by David Caudle**

October 8 – November 8, 2009

Sex, death, and dramaturgy take the stage at a conference for aspiring young playwrights and their legendary mentor; the previous year had dire consequences, and now lightning seems poised to strike twice.

26 Miles by Quiara Alegría Hudes**

November 19 - December 20, 2009

A Cuban mother defies a custody ruling, kidnaps her estranged Jewish daughter, and the two drive west in search of the authentic American experience.

***The Hour of the Tiger** by Sandra Riley**

January 22 - February 14, 2010

An American woman immersed in Japan during the cease fire is tangled between rescuing a geisha from her money hungry master and conquering her own fears.

***Equus* by Peter Shaffer**

March 5 – April 4, 2010

The primal and electric story of a stable boy and psychiatrist who seeks to understand the sexual and religious mystery which leads to a climactic and unbelievable event.

A New Play*

TBA

April 16 – May 16, 2010

About New Theatre

Ricky J. Martinez, Artistic Director

Eileen Suarez, Managing Director

New Theatre was founded in 1986 and is dedicated to the development and production of new works. The theatre has brought the national premieres of more than 30 plays by early- and mid-career American playwrights to South Florida, including New Theatre-commissioned *Anna in the Tropics*, winner of a Pulitzer Prize for Drama.

New Theatre receives major season support from the City of Coral Gables, the Miami Dade County Department of Cultural Affairs, the Affairs Council, the Mayor, the Miami-Dade County Board of County Commissioners and The Florida State Department's Division of Cultural Affairs of Florida. Additional project support is received from Hyatt Regency Coral Gables, Catering by Lovables, Citizens Interested in the Arts, Coconut Grove Bank, The Dramatists Guild Foundation, Florida Power and Light, The Melvin C. and Nancy Morgenstern and The Manny & Ruthy Cohen Foundation, The Miami Salon Group, The Roblee Foundation, The Audrey Love Charitable Trust Foundation, The Burstein Family Foundation, The William J. and Tina Rosenberg Foundation, The Max Minsky & Florence Goldstein Foundation, The Sitkin Family Foundation, American Express Foundation and The Blair H. & Lee D. Temkin Foundation.

New Theatre is a not for profit 501(c)3 organization registered with the Division of Consumer Services of the State of Florida.