



Ricky J. Martinez, *Artistic Director* Eileen Suarez, *Managing Director*

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[www.new-theatre.org](http://www.new-theatre.org)

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**Editor's Note:**

The playwright, Shirley Lauro, will be in attendance the opening weekend and the lead, Angelica Torn, will be available for interviews. To schedule an interview, please contact Eileen Suarez. Theatre critics are invited to attend the Opening Night performance, Saturday, March 26 at 8 pm.

**FOR IMMEDIATE RELEASE:**

**Stage and Film Actress Angelica Torn Stars in New Theatre's World Premiere of *The Radiant* by Tony-nominated playwright Shirley Lauro!**

New Theatre's (THE NEW) 25<sup>th</sup> Anniversary continues with acclaimed stage and film actress Angelica Torn starring as Marie Curie in the World Premiere of *The Radiant* by Tony-nominated playwright Shirley Lauro, running March 25 – April 17, 2011. *The Radiant* tells the story of the tempestuous, dramatic life of Marie Curie, one of the world's first recognized woman scientists, whose discovery and isolation of radium earned her two Nobel Prizes and revolutionized science forever, as she ushered in "The Atomic Age" and the first cure for cancer. 2011 marks the 100<sup>th</sup> Anniversary of Marie Curie's second Nobel Prize win and befittingly, Poland and France have named 2011 "Marie Curie Year" and The United Nations designated it "The International Year of Chemistry"

Angelica Torn is a recipient of a Helen Hayes Award for Best Actress nomination for her role in the first national tour of the Pulitzer Prize and Tony Award winning *August: Osage County*. Her theater credits include: *Edge* (Outer Critics Nomination, New Times Award), Tony Award winning *Sideman* (Helen Hayes Award, FANY Award), *The Bay at Nice* (American Premier), *The Vagina Monologues*, Albee's *Who's Afraid Of Virginia Woolf?* (Carbonell Nomination), and the Tony Award winning revival of *Anna Christie*. Ms. Torn has also appeared in many films including *The Golden Boys*, *Nobody's Fool*, *The Sixth Sense*, *The Contender*, *Domestic Disturbance*, *Nothing But The Truth*, and Michael Imperioli's directorial debut, *The Hungry Ghosts*. Ms. Torn is native New Yorker and currently serves on the board of directors at The Actors' Studio where she is a lifetime member.

New Theatre audiences may remember Shirley Lauro from her New Theatre debut with the World Premiere of her play, *Clarence Darrow's Last Trial* which was Carbonell nominated and recipient of NEA's "Access to Excellence" grant. Major Fellowships: The Guggenheim, 3 NEAs, NY Foundation for the Arts. Major Affiliations: a director of The Dramatists Guild Fund; Playwrights/Directors Unit, The Actors Studio; League of Professional Theatre Women/NY; Ensemble Studio Theatre; PEN; Writer's Guild East; Author's Guild. Ms. Lauro will be in attendance on the opening weekend of the production and take part of the Sunday post-play discussion with the audience after the Sunday matinee performance on March 27. *The Radiant* was commissioned by The Sloan Science Foundation and also received their "Production Enhancement Grant" and grants from TCG's Langden Foundation and The Dramatists Guild.

*The Radiant* is directed by THE NEW's Artistic Director, Ricky J. Martinez with an ensemble cast lead by Angelica Torn, THE NEW veteran Stephen S. Neal and making their New Theatre debut, Hana Kalinski and RJ Seikaly. Returning to THE NEW are Production Stage Manager Vanessa L. Thompson; Set Designer: Rob Eastman-Mullins; Lighting Designer: Travis Neff; Costume Designer K. Blair Brown; Sound Designer Ozzie Quintana and THE NEW's Literary Manager, Steven A. Chambers will serve as the production team's Dramaturg. *The Radiant* is made possible in part by foundation support from the EST/Sloan Foundation, The Edgerton Foundation and The Dramatists Guild Fund.

**March 25 – April 17, 2011**

**(Press Opening- Saturday, March 26)**

**Performance times:**

Performances are Thursday - Saturdays at 8 pm and Sundays at 1 pm & 5:30 pm.  
NO 5:30 pm performance on Sunday, March 27

Special performance & "meet-the-artist" reception with star Angelica Torn, playwright Shirley Lauro and the cast of *The Radiant* on **Friday March 25, 2011 at 8:00 pm.**

**Ticket information:**

Thursdays & Sunday evenings: \$ 35  
All other performances \$ 40  
Special performance & "meet-the-artist" reception: \$ 40  
Student Rush (under 25 with ID) Ticket: \$15  
at the door based on availability

**Subscription information:**

2 play Flexible Season Membership: \$ 70  
A SAVINGS of 25% off the regular ticket price.

**Location:**

New Theatre is located in Coral Gables, just one block from Village of Merrick Park at 4120 Laguna Street, Coral Gables, Florida 33146. Conveniently located off of US-1.

**Contact:**

For tickets, call (305) 443-5909

Or visit [www.new-theatre.org](http://www.new-theatre.org)

**About New Theatre**

**Ricky J. Martinez, Artistic Director**  
**Eileen Suarez, Managing Director**

New Theatre was founded in 1986 and is dedicated to the development and production of new works. The theatre has brought the national premieres of more than 30 plays by early- and mid-career American playwrights to South Florida, including New Theatre-commissioned *Anna in the Tropics*, winner of a Pulitzer Prize for Drama.

New Theatre receives major season support from The City of Coral Gables, The Miami Dade County Department of Cultural Affairs, the Affairs Council, the Mayor, the Miami Dade County Board of County Commissioners, Florida Department of State Department of Cultural Affairs, and Hyatt Regency Coral Gables. Additional project support is received from Akerman, Senterfitt, WLRN, Funding Arts Network, The Burstein Family Foundation, Melvin C. and Nancy Morgenstern and The Manny & Ruthy Cohen Foundation, Citizens Interested in Arts, Miami Salon Group, The National New Play Network, The Edgerton Foundation, The Harold & Mimi Steinberg Charitable Trust, The Roblee Foundation and The Dramatists Guild Foundation.

New Theatre is a not for profit 501(c)3 organization registered with the Division of Consumer Services of the State of Florida.

*Thank you for your publication!*



### Season Line-up at a Glance

All plays, dates, promotions and prices are subject to change without notice.

# 25<sup>th</sup> Anniversary Season 2010-2011 Season

## ***The Tempest***

**by William Shakespeare**

**September 2 - 19, 2010**

Stranded on a deserted island with his daughter, a usurped duke is granted his chance at revenge. By invoking a storm, he shipwrecks the man who ruined him. Also among the passengers is the young man who awakens his daughter's first stirrings of love.

## ***Jack Goes Boating***

**by Bob Glaudini**

**Southeastern Premiere**

**October 8 – 24, 2010**

Laced with cooking classes, swimming lessons and a smorgasbord of illegal drugs, *Jack Goes Boating* is a touching and warmhearted play about learning how to stay afloat in the deep water of day-to-day living where date panic, marital meltdown, betrayal, and the prevailing grace of the human spirit abound.

## ***Fizz***

**by Rogelio Martinez**

**Southeastern Premiere**

**December 3 - 19, 2010**

Gun-toting Southern belles, cocaine-loving Rockettes, and insane soda execs all take part in this based-on-a-true-story comedy about one of history's biggest flops – the creation of New Coke.

## ***High Dive***

**by Leslie Ayvazian**

**January 28 - February 13, 2011**

Atop a high dive, a woman terrified of heights chronicles her comic misadventures of past vacations, while her son and a cast of 34 goad her to take the plunge.

## **Angelica Torn Starring in**

### ***The Radiant***

**by Shirley Lauro**

**World Premiere**

**March 25 – April 17, 2011**

The tempestuous, dramatic life of Marie Curie, one of the world's first recognized woman scientists, whose discovery and isolation of radium earned her two Nobel Prizes and revolutionized science forever, as she ushered in "The Atomic Age" and the first cure for cancer.

## ***A Streetcar Named Desire***

**by Tennessee Williams**

**May 20 – June 5, 2011**

This modern classic follows the decline of a fading Southern belle and the sexy, beer-chugging barbarian responsible for her tragic fall.