

new THEATRE

New Voices – New Work

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Media Contacts: Sharon Kersten, Kersten Communications (305) 867-0933 / kersten@the-beach.net

Eileen Suarez, New Theatre (305) 443-5373

Editor's Note: Theatre critics are invited to attend Opening Night performance, Saturday, August 18 @ 8 pm.

Photos Attached: Annemaria Rajala as Joan - Photography by Eileen Suarez
Artistic Director Ricky J. Martinez; Photo by David Whitman

GEORGE BERNARD SHAW'S "SAINT JOAN" DEBUTS AT NEW THEATRE THURSDAY, AUGUST 16

Adapted and Directed by Four-Time Emmy Award Winner Patrick Flick

Coral Gables, FL -- In the final production of its 2007-2008 *Shakespeare & Friends Festival*, New Theatre presents George Bernard Shaw's "**Saint Joan**," **August 16 through September 9**. The production is adapted and directed by **Patrick Flick**, under the artistic direction of **Ricky J. Martinez**.

George Bernard Shaw's "*Saint Joan*" is a tempestuous retelling of the mighty tale of Joan of Arc, the young girl who led the armies of King Charles of France against the British occupiers and their collaborators in the great wars of the 1400s in France. Believing she is chosen by God, Joan rallies her armies to victory until she is finally taken by the Burundians and sold to the British to go to trial for sorcery and heresy. Listening only to the voices of her beloved Saints, Joan stands against the bureaucracy of the Holy Inquisition of the Catholic Church, confessing, and then recanting her guilt as a heretic just before she is put to the flames.

Adapter/director **Patrick Flick** is a four-time Emmy Award-winning producer and is currently Director of New Play Development/Casting Director at the Orlando Shakespeare Theatre (OST). He also is a recipient of the Dean Goodman Award for "Best Actor in a Comedy," at Marin Shakespeare Theatre, and for "Best Ensemble," at TheatreWorks. At OST, Patrick has directed *Into the Woods*, *Twelfth Night*, *A Little Night Music*, *Private Lives* and numerous readings for PlayFest. Previously, Patrick worked as producer, motion-capture specialist and talent for TechTV television network in San Francisco. He has worked as a director and performer at regional theatres across the United States, including TheatreWorks, San Jose Stage, American Musical Theatre of San Jose, Sacramento Theatre Company, Marin and Wisconsin Shakespeare Festivals, Indiana Repertory Theatre, Phoenix Theatre, Alliance Theatre of Atlanta, Riverside Shakespeare and the Independent Theatre in New York. Patrick also worked with **Andrew Lloyd Weber** at the Really Useful Theatre Company during the London opening of *Sunset Boulevard* and the Los Angeles opening of *Joseph and the Amazing Technicolor Dreamcoat*.

Flick's adaptation of "*Saint Joan*" ignites New Theatre's stage with the passion of Joan of Arc, and veteran performer **Annemaria Rajala** portrays Joan with the greatness, humor and sorrow of history's favorite heroine from 15th century France. Three members of New Theatre's Apprentice Program, which provides practical experience for students training as actors, directors and/or other stage production, are also involved in the production.

Performance Times / Prices:

Thursday, **August 16** Preview

8 pm

\$20

Friday, **August 17** 7 pm \$55

Includes Pre-Show Reception

Thursday, Friday, Saturday 8 pm \$40

Sunday Matinee 1 pm \$40

Following the performance, the audience is invited to participate in a discussion with the actors, director and playwright (when available)

Sunday, **August 26** 6 pm \$40

Sunday, **September 2** 6 pm \$40

Student Rush: \$15 at the door, 1/2-hour prior to curtain for those under 25 with a student ID;
Upon availability

Under the artistic direction of **Ricky J. Martinez**, New Theatre's 2007-2008 season remains true to its mission to provide a forum for new works by American playwrights, often making their world premiere at the innovative theatre. The main season schedule, beginning on September 27, introduces four world premieres: **Likeness** by David Caudle, **For Better...** by Eric Coble, **Fill Our Mouths** by Lauren Feldman and **The Mission** by Jules Tasca. A final production, scheduled to begin on April 3, 2008, will be announced soon.

The most economical way to enjoy New Theatre's 2007-2008 season is through the purchase of a Flexible Season Pass for \$175, allowing for later selection of show dates and a savings off the single ticket price. Other flexible season packages are available. For tickets and further information, please call (305) 443-5909 or visit www.new-theatre.org.

New Theatre gratefully acknowledges the support of the Shakespeare & Friends Festival by The Funding Arts Network, Bresaro Suites, Catering by Lovables and Via Quadronno.

The Artists

Joan

Poulegney, English Soldier, Court Guard, Priest

Chaplain, Courtier

Courcelles, Dunois, Courtier

Warwick, Court Guard

Cauchon, Courtier

Dauphin, Guard, Priest

Archbishop

Tremouille, Executioner, Guard

Baudricourt, Inquisitor, Courtier

Blue Beard, Dunois Page, Steward, Courtier, Priest

La Hire, Ladvenu, Courtier

Warwick Page, Court Page, D'Estivet,

1920s Gentleman & Others

Annemaria Rajala*

David Perez Ribada*

Christopher Vicchiollo*

Frank Rodriguez*

Stephen Neal*

James S. Randolph*

Meshawn Labrone Arnold

Steve Gladstone*

Clint Hooper*

Israel Garcia*

Matthew Leddy+

Ricky Waugh+

Ryan Capiro+

Set Designer: Sean McClelland

Sound Designer: Rob Rick

Lighting Designer: Patrick Tennent

Movement: Ricky J. Martinez*

Set Construction: TLC Events Group

Photography: Eileen Suarez*, Dr. Norman Gorback (Lobby display)

Stage Manager: Betsy Paull-Rick*

Assistant Stage Manager: Jeanette Taylor

* member of Actors' Equity Association

+ member of the New Theatre Apprentice Program

About New Theatre

Ricky J. Martinez, Artistic Director

Eileen Suarez, Managing Director

New Theatre was founded in 1986 and is dedicated to the development and production of new works. The theatre has brought the national premieres of more than 30 plays by early- and mid-career American playwrights to South Florida, including New Theatre-commissioned *Anna in the Tropics*, winner of a Pulitzer Prize for Drama.

New Theatre gratefully acknowledges the support of its catering sponsor, Catering by Lovables. New Theatre receives major season support from the City of Coral Gables, The Miami Dade Department of Cultural Affairs and The Florida State Department's Division of Cultural Affairs of Florida.

Additional project support is received from Florida Power & Light, The Melvin C. and Nancy Morgenstern and The Manny & Ruthy Cohen Foundation, The Roblee Foundation, The Audrey Love Charitable Trust Foundation, The Burstein Family Foundation, The William J. and Tina Rosenberg Foundation, The Max Minsky & Florence Goldstein Foundation, The Sitkin Family Foundation, BankAtlantic Foundation, American Express Foundation and The Blair H. & Lee D. Temkin Foundation.

New Theatre is a not for profit 501(c)3 organization registered with the Division of Consumer Services of the State of Florida.

4120 Laguna Street, Coral Gables, Florida 33146

Box Office: (305) 443-5909

Fax: (305) 443-1642

www.new-theatre.org