

new THEATRE

*New Voices – New Work
Since 1986*

At the Burstein Family Stage

Ricky J. Martinez, *Artistic Director* Eileen Suarez, *Managing Director*

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FOR IMMEDIATE RELEASE:

New Theatre announces a 2008 – 2009 Season of Invigorated Classics and Ground Breaking World Premieres

Under the artistic leadership of Ricky J. Martinez, New Theatre has refined its focus on new work by producing a “Nouveau Classic” blend of classics and new works for the upcoming 2008 -09 season.

New Theatre kicks off the season with one of the Bard's most accessible romantic comedies, *As You Like It* (August 14 - September 14, 2008), which follows Shakespeare's gorgeous heroine, Rosalind, into a forest of possibilities. The nature of true love versus romantic love are put to the test amidst hilarious misunderstandings, gender confusions, and mistaken identities. The season moves from this refreshed adaptation of Shakespeare's classic comedy to New Theatre's first World Premiere of the season, *The Rant* by Andrew Case (September 25 – October 26, 2008). In this contemporary drama, an investigator is assigned to the murder case of a 16 year old African American boy, killed by an NYPD police officer, and must wade through prejudice, deceit, and a volley of anonymous threats to find hidden truth. *The Rant* is followed by the World Premiere of local playwright, Michelle Rosenfarb's *The Gates of Choice* (November 13 – December 14, 2008). Set in the Israeli Ultra Orthodox quarter of Mea Shearim, the play's protagonist is a young, Hasidic woman faced with an arranged marriage who finds refuge and answers in a taboo relationship.

Destined to be another award-winning season, New Theatre launches into 2009 with a perfect Valentine – the World Premiere of Robert Caisley's *Kissing* (January 15 –February 15, 2009). This biologically ticking comedy heats up after an illicit office kiss sends the lives of two couples spinning out-of-control. The second classic of the season, Tennessee Williams' *The Glass Menagerie* runs from February 26 – March 29, 2009. The lyrical and powerful autobiographical play by Williams is noted as one of the great masterpieces of American drama and the winner of the New York Drama Critics Circle Award for Best Play. Completing the season is the Southeastern Premiere of Broadway sensation, *Mauritius* by Pulitzer Prize nominated playwright, Theresa Rebeck. This sharp, funny, and engaging work presents a betrayal in every scene and will keep you at the edge of your seat waiting for the next plot twist.

Performance times:

Thursdays – Saturdays 8 pm and Sundays at 1 pm.
Additional Sunday 5:30 pm on select Sundays.

Ticket & Subscription information:

Subscriptions:

6 play Flexible Season pass: \$ 180
5 play Flexible Season pass (excludes Shakespeare): \$ 150

A SAVINGS of 25% off the regular ticket price.

Single Ticket prices:

Thursdays & Sundays \$35
All other performances - \$ 40
Shakespeare - All performances \$ 40
Student Rush (under 25 with ID): \$15

Location:

New Theatre is located in Coral Gables, just one block from Village of Merrick Park at 4120 Laguna Street, Coral Gables, Florida 33146. Conveniently located off of US-1.

Contact:

For tickets, call (305) 443-5909
Or visit www.new-theatre.org

About New Theatre

Ricky J. Martinez, Artistic Director
Eileen Suarez, Managing Director

New Theatre was founded in 1986 and is dedicated to the development and production of new works. The theatre has brought the national premieres of more than 30 plays by early- and mid-career American playwrights to South Florida, including New Theatre-commissioned *Anna in the Tropics*, winner of a Pulitzer Prize for Drama.

New Theatre receives major season support from the City of Coral Gables, the Miami Dade County Department of Cultural Affairs, the Affairs Council, the Mayor, the Miami-Dade County Board of County Commissioners and The Florida State Department's Division of Cultural Affairs of Florida. Additional project support is received from Florida Power and Light, The Melvin C. and Nancy Morgenstern and The Manny & Ruthy Cohen Foundation, The Roblee Foundation, The Audrey Love Charitable Trust Foundation, The Burstein Family Foundation, The William J. and Tina Rosenberg Foundation, The Max Minsky & Florence Goldstein Foundation, The Sitkin Family Foundation, BankAtlantic Foundation, American Express Foundation and The Blair H. & Lee D. Temkin Foundation.

New Theatre is a not for profit 501(c)3 organization registered with the Division of Consumer Services of the State of Florida.

Season Line-up at a Glance

* World Premiere
** Southeastern Premiere

***As You Like It* by William Shakespeare
August 14 – September 7, 2008**

William Shakespeare's best romantic comedies which follows Shakespeare's gorgeous heroine, Rosalind, into a forest of possibilities where the nature of true love versus romantic love are put to the test amidst hilarious misunderstandings, gender confusions, and mistaken identities.

***The Rant** by Andrew Case
September 25 - October 26, 2008**

An investigator assigned to the murder case of a 16 year old African American boy shot and killed by an NYPD police officer must wade through prejudice, deceit, and a volley of anonymous threats to find out where culpability really lies.

***The Gates of Choice** by Michelle Rosenfarb
November 13 - December 14, 2008**

Set in the Israeli Ultra Orthodox quarter of Mea Shearim, a Hasidic young woman facing an arranged marriage finds refuge and answers in a taboo relationship with an ex-Haredi soldier to the secular world.

***Kissing** by Robert Caisley
January 8 - February 8, 2009**

Perfect for Valentines, this biologically ticking comedy heats up after an illicit office kiss sends two couples lives spinning out-of-control during an office softball game.

***Glass Menagerie* by Tennessee Williams
February 26 – March 29, 2009**

A lyrical and powerful autobiographical memory play by Williams' noted as one of the great masterpieces of American drama and winner of the New York Drama Critics Circle Award for Best Play.

Mauritius by Theresa Rebeck
April 16 – May 17, 2009**

This sharp, funny, and engaging work commits a betrayal in every scene and will keep you at the edge of your seat, hinged on each of its plot twists.