

new THEATRE

*New Voices – New Work
Since 1986*

At the Burstein Family Stage

Ricky J. Martinez, Artistic Director Eileen Suarez, Managing Director

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www.new-theatre.org

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FOR IMMEDIATE RELEASE

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Editor's Note: Theatre critics are invited to attend the Opening Night performance on **Saturday, September 29 at 8 pm. RSVP to Eileen Suarez, Managing Director, esuarez@new-theatre.org, (305) 443-5373**

Photos Attached: In photo: Vanessa Thompson & Matthew Leddy
Photography by Eileen Suarez

New Theatre kicks of its 2007-2008 Main Season with the World Premiere Production of *Likeness* by David Caudle

Set in Colonial Boston, an idealistic young painter commissioned to create an idealized portrait of a tyrannical Loyalist's daughter finds there is more to painting this portrait than meets the eye. Though loath to tell a lie with his brush, he desperately needs the gig. His subject, meanwhile, believes herself beyond improvement. Within that rectangle of canvas, an artist struggles to define his identity, and a girl struggles to protect hers, as the earliest rumblings of revolution rattle the studio walls.

Under the artistic direction of **Ricky J. Martinez**, New Theatre's 2007-2008 main season remains true to its mission to provide a forum for new works by American playwrights, often making their world premiere at the innovative theatre. The upcoming season features four world premiere productions the first of which is by Miami playwright, David Caudle, author of the critically acclaimed *Sunken Living Room* which had its world premiere at New Theatre in 2006 as a co-production with New Orleans's Southern Rep. New Theatre Artistic Director, Ricky J. Martinez will direct the cast which includes New Theatre veterans Bill Schwartz, Tara Vodihn and recent graduate of New Theatre's apprentice program, Matthew Leddy. Making their New Theatre debut will be Sally Bondi, Vanessa Thompson and Scott McKinsey.

Returning to New Theatre will be Production Stage Manager Betsy Paull-Rick, Lighting Designer Eric Nelson, Sound Designer Rob Rick, Scenic Designer Jesse Dreikosen and the scenic construction crew, TLC Events Group. Making their New Theatre debut is New York City's Lincoln Center Wardrobe Supervisor, Lynn Bowling and Hair and Wig Master, Lazaro Arencibia

September 27, 2007 through October 28, 2007

Press Opening, Saturday, September 29
Thursdays, Fridays, Saturdays at 8 pm; Sundays at 1 pm
(Additional Sunday, 5:30 pm performance on October 7, 14, 21)

Tickets

Preview, Thursday, September 27 - \$20
Pre-Opening Night, Friday, September 28
(Pre-show reception courtesy of **Catering by Lovables**) - \$55

All other performances:

Thursday at 8 pm & Sunday at 5:30 pm: \$ 35
Friday & Saturday at 8 pm, Sunday at 1 pm: \$ 40
Student Rush (under 25 with ID): \$ 15

For tickets and further information, please call (305) 443-5909 or visit www.new-theatre.org.

Likeness: A Brief Summary

In Colonial Boston, an idealistic young painter commissioned to create an idealized portrait of a tyrannical Loyalist's daughter finds there is more to painting this portrait than meets the eye. Though loath to tell a lie with his brush, he desperately needs the gig. His subject, meanwhile, believes herself beyond improvement. Within that rectangle of canvas, an artist struggles to define his identity, and a girl struggles to protect hers, as the earliest rumblings of revolution rattle the studio walls.

About the Playwright

David Caudle is a Miami native now living in New York and is thrilled to have his work premiere once again on the New Theatre stage after last year's *The Sunken Living Room*. (Carbonell Nominee for Best New Work; Winner, Southern New Plays Festival '05; Gold Medal Finalist-Pinter Review Prize for Drama '04, Finalist at the Lark's Playwrights Week '05; named Best Drama of '06 by the Miami Sun-Post.) The co-production with Southern Rep was remounted in January for a highly praised production in New Orleans. Another of his plays, *Visiting Ours* which was developed in the Downstage Miami playwriting workshop and will have a reading October 1 at Primary Stages in New York. David's one-act, *Feet Of Clay* (Samuel French Winner, Heidemann Award Finalist) is published by Samuel French in its 29th Edition of Festival Plays. The short film version, directed by Carrie Preston, is currently making festival rounds. With an MFA in Scenic Design from the University of Connecticut, David has painted scenery on and Off-Broadway, and painted costumes for several productions at Lincoln Center, where he works with the hugely talented Lynn Bowling and Lazaro Arencibia.

About New Theatre

Ricky J. Martinez, Artistic Director
Eileen Suarez, Managing Director

New Theatre was founded in 1986 and is dedicated to the development and production of new works. The theatre has brought the national premieres of more than 30 plays by early- and mid-career American playwrights to South Florida, including New Theatre-commissioned *Anna in the Tropics*, winner of a Pulitzer Prize for Drama.

New Theatre gratefully acknowledges the support of its catering sponsor, Catering by Lovables. New Theatre receives major season support from the City of Coral Gables, The Miami Dade County Department of Cultural Affairs and The Florida State Department's Division of Cultural Affairs of Florida.

Additional project support is received from Florida Power and Light, The Melvin C. and Nancy Morgenstern and The Manny & Ruthy Cohen Foundation, The Roblee Foundation, The Audrey Love

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New Theatre is a not for profit 501(c)3 organization registered with the Division of Consumer Services of the State of Florida.

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