

new THEATRE

New Voices – New Work

Since 1986 • At the Burstein Family Stage

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Editor's Note: Theatre critics are invited to attend Opening Night performances, Saturday, July 14 @ 8 pm.
RSVP to Sharon Kersten, (305) 867-0933 / kersten@the-beach.net

Photos Attached: Larry Robinson and James Randolph; Photo by Eileen Suarez
Artistic Director Ricky J. Martinez; Photo by David Whitman

SHAKESPEARE'S *JULIUS CAESAR* DEBUTS AT NEW THEATRE THURSDAY, JULY 12

Coral Gables, FL -- Throughout the history of mankind, dramatists have explored the intricacies of power, honor and fate that emanate through political upheaval. These themes transcend time and place and are as relevant today as they have been throughout the ages.

In the second production of its *2007-2008 Shakespeare & Friends Festival*, New Theatre presents William Shakespeare's *Julius Caesar*, July 12 through August 5. The production is adapted and directed by **Roberto Prestigiacomo**, under the artistic direction of **Ricky J. Martinez**.

The cast is comprised of veteran performers including **Larry Robinson**, making his New Theatre debut in the role of Julius Caesar. An award-winning performer with a 20-year career in stage and film, Robinson has toured throughout the U.S. with *African Folk Tales* and his own show on *African American Heroes*. **Christopher Vicchiollo**, who portrays Marcus Antonius, has been performing in South Florida for more than a decade and has reprised numerous Shakespearean roles throughout his career. **James Randolph**, who portrays Marcus Brutus, has appeared in more than 100 plays, films and television commercials, ranging from classical to contemporary. He received the Carbonell Award for Best Supporting Actor for dual roles in Tony Kushner's epic play *Angels in America*.

Three members of New Theatre's Apprentice Program, which provides practical experience for students training as actors, directors and/or other stage production, are also involved in the production.

A native of Rome, *Julius Caesar's* adapter/director Roberto Prestigiacomo is an Assistant Professor at Trinity University's Department of Speech and Drama, producing artistic director of AtticRep in San Antonio and is a member of the Society of Stage Directors and Choreographers (SSDC). His roster of directing credits includes *King Lear*, *Much Ado About Nothing*, *Romeo and Juliet*, *A Moon for the Misbegotten*, *Marisol*, *How I Learned to Drive*, *One for the Road* and *Fat Pig*, as well as several original works. Following *Julius Caesar*, Roberto will travel to Italy for a community-based project, direct *Guys and Dolls* for Trinity University and *Back of the Throat* for AtticRep.

New Theatre's third and final production of the *Shakespeare & Friends Festival* is George Bernard Shaw's *Saint Joan*, adapted and directed by Patrick Flick, opening on August 16. New Theatre gratefully acknowledges the support of the Shakespeare & Friends Festival by The Funding Arts Network, Bresaro Suites and Catering by Lovables.

Under the artistic direction of **Ricky J. Martinez**, New Theatre's 2007-2008 season remains true to its mission to provide a forum for new works by American playwrights, often making their world premiere at the innovative theatre. The main season schedule, beginning on September 27, introduces four world premieres: *Likeness* by David Caudle, *For Better...* by Eric Coble, *Fill Our Mouths* by Lauren Feldman

and ***The Mission*** by Jules Tasca. A final production, scheduled to begin on April 3, 2008, will be announced soon.

Performances of *Julius Caesar* take place Thursdays through Saturdays at 8 pm and Sundays at 1 pm. Tickets for the Preview on Thursday, July 12 are \$20; the Pre-Opening on Friday, July 13, with a 7 pm pre-show reception courtesy of Catering by Lovables, priced at \$55 each. Tickets for all other performances are \$40 each. Student Rush tickets (1/2 hr. prior to curtain) are \$15 at the door for those under 25 with a student ID, upon availability.

The most economical way to enjoy New Theatre's 2007-2008 season is through the purchase of a Flexible Season Pass for \$280, allowing for later selection of show dates and a savings off the single ticket price. Other flexible season packages are available. For tickets and further information, please call (305) 443-5909 or visit www.new-theatre.org.

The Artists

Julius Caesar	Larry Robinson
Marcus Antonius	Christopher Vicchiollo*
Marcus Brutus	James Randolph*
Cassius	Cassius
Casca, Messala	David Perez Ribada
Calphurnia, Popilius, Cinna The Poet	Barbara Sloan*
Portia, Artemidorus, Pindarus	Annemarie Rajala*
Octavius, Marullus, Ligarius	Frank Rodriguez*
Lucius	Matthew Leddy+
Flavius, Decius Brutus, Volumnius	Meshawn L. Arnold
Second Commoner, Cinna, Titinius	Ricky Waugh+
Seneca, Soothsayer, Lepidus, Strato	Steve Gladstone*
Varius Crowd, Servants, Soldiers	Ryan Capiro+

Set Designer:	Sean McClelland
Costume Designer:	K. Blair Brown
Sound Designer:	M. Anthony Reimer
Lighting Designer:	Patrick Tennent
Fight Choreographer:	John Manzelli*
Movement:	Ricky J. Martinez*
Voice:	Jennifer Smith-De Castroverde
Set Construction:	TLC Events Group
Stage Manager:	Betsy Paull-Rick*
Assistant Stage Manager:	Michael Heitzler

* Member of Actors' Equity Association

+ Member of New Theatre Apprentice Program

About New Theatre

Ricky J. Martinez, Artistic Director
Eileen Suarez, Managing Director

New Theatre was founded in 1986 and is dedicated to the development and production of new works. The theatre has brought the national premieres of more than 30 plays by early- and mid-career American playwrights to South Florida, including New Theatre-commissioned *Anna in the Tropics*, winner of a Pulitzer Prize for Drama.

New Theatre gratefully acknowledges the support of its catering sponsor, Catering by Lovables. New Theatre receives major season support from the City of Coral Gables, The Miami Dade Department of Cultural Affairs and The Florida State Department's Division of Cultural Affairs of Florida.

Additional project support is received from Florida Power and Light, The Melvin C. and Nancy Morgenstern and The Manny & Ruthy Cohen Foundation, The Roblee Foundation, The Audrey

Love Charitable Trust Foundation, The Burstein Family Foundation, The William J. and Tina Rosenberg Foundation, The Max Minsky & Florence Goldstein Foundation, The Sitkin Family Foundation, BankAtlantic Foundation, American Express Foundation and The Blair H. & Lee D. Temkin Foundation.

New Theatre is a not for profit 501(c)3 organization registered with the Division of Consumer Services of the State of Florida.

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www.new-theatre.org