

new THEATRE

*New Voices – New Work
Since 1986*

At the Burstein Family Stage

Ricky J. Martinez, *Artistic Director* Eileen Suarez, *Managing Director*

4120 Laguna Street, Coral Gables, Florida 33146
305-443-5909 (Box Office) 305-443-5373 (Business) 305-443-1642 (Fax)
www.new-theatre.org

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FOR IMMEDIATE RELEASE

Media Contacts: Eileen Suarez, Managing Director
esuarez@new-theatre.org (305) 443-5373

Editor's Note: Theatre critics are invited to attend the Opening Night performance on **Saturday, November 10 at 8 pm.** RSVP to Eileen Suarez, Managing Director, esuarez@new-theatre.org, (305) 443-5373

Photos Attached: In photo: Kay Ostrenko
Photography by Eileen Suarez

New Theatre continues its 2007-2008 Main Season with the NNPN World Premiere Production of *For Better...* by Eric Coble

In this plugged-in world of email, text-messaging and camera phones "Does a bride and groom really need to be in the same country to go on a honeymoon?" A romantic comedy for the digital age, *For Better...* is a hilarious new farce that pokes fun at our overdependence on the gadgets in our lives. Co-sponsored by Northern Trust and Meg & John Daly, *For Better...* is part of the National New Play Network's Continued Life of New Play Program, and will be co-premiered with Curious Theater in Denver and Southern Rep in New Orleans.

Under the artistic direction of **Ricky J. Martinez**, New Theatre's 2007-2008 main season remains true to its mission to provide a forum for new works by American playwrights at the innovative theatre. The current season features four world premiere productions, having recently premiered Miami playwright David Caudle's *Likeness*. New Theatre Artistic Director, Ricky J. Martinez will direct the cast which includes New Theatre veterans John Manzelli, Kim Ostrenko, Evelyn Perez & Christopher Vicchiollo and making their New Theatre debut are Kay Ostrenko and Kevin Reilly.

Returning to New Theatre will be Production Stage Manager Betsy Paull-Rick, Lighting Designer Patrick Tennent, Sound Designer Clint Hooper, Costume Designer K. Blair Brown, Scenic Designer Jesse Dreikosen and the scenic construction crew, TLC Events Group.

November 9, 2007 through December 9, 2007

Press Opening, Saturday, November 10 at 8 pm
Thursdays, Fridays, Saturdays at 8 pm; Sundays at 1 pm
(Additional Sunday, 5:30 pm performance on November 18, 25 and December 2)

Tickets

Preview, Friday, November 9 - \$20

All other performances:

Thursday at 8 pm & Sunday at 5:30 pm: \$ 35
Friday & Saturday at 8 pm, Sunday at 1 pm: \$ 40
Student Rush (under 25 with ID): \$ 15

For tickets and further information, please call (305) 443-5909 or visit www.new-theatre.org.

For Better... A Brief Summary

In this plugged-in world of email, text-messaging and camera phones "Does a bride and groom really need to be in the same country to go on a honeymoon?" Karen and Max are getting married. At least, if their jobs will ever let them be in the same city at the same time. A romantic comedy for the digital age, *For Better...* is a hilarious new farce that pokes fun at our overdependence on the gadgets in our lives.

About the Playwright

Eric Coble was born in Edinburgh, Scotland and bred on the Navajo and Ute reservations in New Mexico and Colorado. His plays include *Bright Ideas*, *The Dead Guy*, and *Natural Selection* and have been produced Off-Broadway, throughout the U.S., and on several continents, including productions at Manhattan Class Company, The Kennedy Center, Playwrights Horizons, Actors Theatre of Louisville Humana Festival, Alliance Theatre, The Cleveland Play House, Alabama Shakespeare Festival, Laguna Playhouse, Stages Repertory, Great Lakes Theater Festival, and the Contemporary American Theatre Festival. Awards include the AT&T Onstage Award, National Theatre Conference Playwriting Award, an NEA Playwright in Residence Grant, a TCG Extended Collaboration Grant, and two Ohio Arts Council Individual Excellence Grants. Eric is a member of the Cleveland Play House Playwrights Unit, as well as a writer for several nationally broadcast radio programs, and currently has three screenplays in the labyrinth of Hollywood.

"Eric Coble's hilariously funny, psychologically astute portraits hit home with rib-tickling acuity" - New York Times

"Coble's work is a tour de force with physical and verbal comedy to spare" - The New Yorker

"A Playwright to Watch: An unqualified original with rich and idiosyncratic works A spirit of playful invention pervades Coble's repertoire." - American Theatre Magazine

"Coble's comedies are, of all things, genuinely funny" - Newsday

About New Theatre

Ricky J. Martinez, Artistic Director
Eileen Suarez, Managing Director

New Theatre was founded in 1986 and is dedicated to the development and production of new works. The theatre has brought the national premieres of more than 30 plays by early- and mid-career American playwrights to South Florida, including New Theatre-commissioned *Anna in the Tropics*, winner of a Pulitzer Prize for Drama.

New Theatre gratefully acknowledges the support of co-sponsors, Northern Trust and Meg & John Daly along with its catering sponsor, Catering by Lovables. New Theatre receives major season support from the City of Coral Gables, The Miami Dade County Department of Cultural Affairs and The Florida State Department's Division of Cultural Affairs of Florida.

Additional project support is received from Florida Power and Light, The Melvin C. and Nancy Morgenstern and The Manny & Ruthy Cohen Foundation, The Roblee Foundation, The Audrey Love Charitable Trust Foundation, The Burstein Family Foundation, The William J. and Tina Rosenberg Foundation, The Max Minsky & Florence Goldstein Foundation, The Sitkin Family Foundation, BankAtlantic Foundation, American Express Foundation and The Blair H. & Lee D. Temkin Foundation.

New Theatre is a not for profit 501(c)3 organization registered with the Division of Consumer Services of the State of Florida.

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Thanks for publishing/posting!