

# new THEATRE

*New Voices – New Work  
Since 1986*

*At the Burstein Family Stage*

Ricky J. Martinez, *Artistic Director*    Eileen Suarez, *Managing Director*

4120 Laguna Street, Coral Gables, Florida 33146  
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## FOR IMMEDIATE RELEASE:

### **New Theatre announces its 2009 – 2010 Season of Classics and World Premieres**

New Theatre's 2009-2010 season will continue to empower what our mission statement proposes: to produce vibrant theatre that stimulates, provokes, challenges, and entertains by cultivating "New Voices- New Works" and reinterpreting the Classics. Following the acclaimed 2008 – 2009 Season, New Theatre kicks off its 2009-2010 season with one of the Bard's comedies, *The Taming of the Shrew* (August 27 - September 27, 2009). This classic battle-of-the-sexes romp is the tale of a shrewish woman and her strong-willed husband, both wrecking havoc on the conventions of courtship and marriage. The season moves from Shakespeare's comedy to New Theatre's first World Premiere of the season, *In Development* by David Caudle (October 8 – November 8, 2009), playwright of New Theatre's World Premieres of *The Sunken Living Room* and *Likeness*. In this new comedy sex, death, and dramaturgy take the stage at a conference for aspiring young playwrights and their legendary mentor; the previous year had dire consequences, and now lightning seems poised to strike twice. *In Development* is followed by the National New Play Network World Premiere of Quiara Alegria Hudes' *26 Miles* (November 19 – December 20, 2009), playwright of New Theatre's successful production of *Elliot: A Soldier's Fugue* and book writer for the Broadway acclaimed and Tony nominated musical *In the Heights*. In *26 Miles* a Cuban mother defies a custody ruling, kidnaps her estranged Jewish daughter, and the two drive west in search of the authentic American experience. Launching into 2010 brings the World Premiere of local playwright Sandra Riley's *The Hour of the Tiger* (January 14 –February 14, 2010), where an American woman immersed in Japan during the cease fire is tangled between rescuing a geisha from her money hungry master and conquering her own fears. The second classic of the season is the 1975 Tony Award winning play, *Equus* (February 25 – March 28, 2010) by Peter Shaffer, about the primal and electric story of a stable boy and psychiatrist who seeks to understand the sexual and religious mystery which leads to a climactic and unbelievable event. The season closer running April 8 – May 9, 2010 will be a new play to be announced pending the securing of the production rights from the playwright's agent.

**Performance times:**

Thursdays – Saturdays 8 pm and Sundays at 1 pm.  
Additional Sunday 5:30 pm on select Sundays.

**Ticket & Subscription information:**

Subscriptions:

6 play Flexible Season pass: \$ 180  
5 play Flexible Season pass (excludes Shakespeare): \$ 150

A SAVINGS of 25% off the regular ticket price.

Single Ticket prices:

Thursdays & Sundays \$35  
All other performances - \$ 40  
Shakespeare - All performances \$ 40  
Student Rush (under 25 with ID): \$15

**Location:**

New Theatre is located in Coral Gables, just one block from Village of Merrick Park at 4120 Laguna Street, Coral Gables, Florida 33146. Conveniently located off of US-1.

**Contact:**

For tickets, call (305) 443-5909  
Or visit [www.new-theatre.org](http://www.new-theatre.org)

**About New Theatre**

**Ricky J. Martinez, Artistic Director**  
**Eileen Suarez, Managing Director**

New Theatre was founded in 1986 and is dedicated to the development and production of new works. The theatre has brought the national premieres of more than 30 plays by early- and mid-career American playwrights to South Florida, including New Theatre-commissioned *Anna in the Tropics*, winner of a Pulitzer Prize for Drama.

New Theatre receives major season support from the City of Coral Gables, the Miami Dade County Department of Cultural Affairs, the Affairs Council, the Mayor, the Miami-Dade County Board of County Commissioners and The Florida State Department's Division of Cultural Affairs of Florida. Additional project support is received from Hyatt Regency Coral Gables, Catering by Lovables, Citizens Interested in the Arts, Coconut Grove Bank, The Dramatists Guild Foundation, Florida Power and Light, The Melvin C. and Nancy Morgenstern and The Manny & Ruthy Cohen Foundation, The Miami Salon Group, The Roblee Foundation, The Audrey Love Charitable Trust Foundation, The Burstein Family Foundation, The William J. and Tina Rosenberg Foundation, The Max Minsky & Florence Goldstein Foundation, The Sitkin Family Foundation, American Express Foundation and The Blair H. & Lee D. Temkin Foundation.

New Theatre is a not for profit 501(c)3 organization registered with the Division of Consumer Services of the State of Florida.

**Season Line-up at a Glance**

\* World Premiere  
\*\* NNPN World Premiere

***The Taming of the Shrew* by William Shakespeare  
August 27 – September 27, 2009**

This classic battle-of-the-sexes romp is the tale of a shrewish woman and her strong-willed husband, both wrecking havoc on the conventions of courtship and marriage.

***In Development*\* by David Caudle  
October 8 – November 8, 2009**

Sex, death, and dramaturgy take the stage at a conference for aspiring young playwrights and their legendary mentor; the previous year had dire consequences, and now lightning seems poised to strike twice.

***26 Miles*\*\* by Quiara Alegría Hudes  
November 19 - December 20, 2009**

A Cuban mother defies a custody ruling, kidnaps her estranged Jewish daughter, and the two drive west in search of the authentic American experience.

***The Hour of the Tiger*\* by Sandra Riley  
January 14 - February 14, 2010**

An American woman immersed in Japan during the cease fire is tangled between rescuing a geisha from her money hungry master and conquering her own fears.

***Equus* by Peter Shaffer  
February 25 – March 28, 2010**

The primal and electric story of a stable boy and psychiatrist who seeks to understand the sexual and religious mystery which leads to a climactic and unbelievable event.

**A New Play\*  
TBA  
April 8 – May 9, 2010**